

# SOUND.FMT

PSIONICS FILE - SOUND.FMT

=====

Format of Sound files

Last modified 1995-07-26

=====

Sound files hold recorded sounds, and can only be used by the Series 3a. The sound is played at 8000 entries per second. The file uses A-Law encoding.

A sound file begins with a 32 byte header of the following form: Offset 0 (cstr):

"ALawSoundFile\*\*"

Offset 16 (word): format version number

Offset 18 (long): number of samples in the file Offset 22 (word): length of silence (in 1/32 seconds) to append on playback Offset 24 (word): number of times to repeat on playback (0 and 1 both mean

play once)

The rest of the file is sound samples. Each byte represents a sound sample with a value between -4095 and +4095. This value is encoded in two steps: first the magnitude is reduced from 12 to 7 bits, and then alternate bits (including the least significant one) are inverted. The most significant bit

of the byte is set if the value is negative.

Values are thus encoded by:

S0000000ABCDi -> S000ABCD -> S101APCQ

S0000001ABCDi -> S001ABCD -> S100APCQ

S000001ABCDii -> S010ABCD -> S111APCQ

S00001ABCDiii -> S011ABCD -> S110APCQ

S0001ABCDiiii -> S100ABCD -> S001APCQ

S001ABCDiiiii -> S101ABCD -> S000APCQ

S01ABCDiiiiiii -> S110ABCD -> S011APCQ

S1ABCDiiiiiii -> S111ABCD -> S010APCQ

and decoded by:

S000ABCD -> S101APCQ -> S001APCQ10000

S001ABCD -> S100APCQ -> S0001APCQ1000

S010ABCD -> S111APCQ -> S1APCQ1000000

S011ABCD -> S110APCQ -> S01APCQ100000

S100ABCD -> S001APCQ -> S0000001APCQ1

S101ABCD -> S000APCQ -> S0000000APCQ1

S110ABCD -> S011APCQ -> S00001APCQ100

S111ABCD -> S010APCQ -> S000001APCQ10

(a bit shown as i is ignored; a bit shown as P is the inverse of the bit shown as B, and Q is the inverse of D).

If the values are treated as fractions of full-scale deflection (by dividing them by 4096), then the following tables give mappings in each direction.

@@ TO BE PROVIDED

---

Revision #1

Created Thu, Jan 24, 2019 10:31 AM by Alex

Updated Thu, Jan 24, 2019 10:32 AM by Alex